

To Mrs. J. M. Dufour.

Washington D.C.



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No. 310.

LA BELLE SCHOTTISCHE**For the Banjo and Piano.**

With part for Second Banjo.(ad lib.)

By S.S. STEWART.

1st BANJO.

p dolce.

2nd BANJO.

4. *5*B.*

1. *mf* *8*

2. *mf* *Fine.*

mf

12

mf

16
D.S.al Fine.

TRIO.

*6**

20

24 *D.C.*

It will be noticed that the Banjo part, without chords, transposed into the Key of F etc., is printed above the Piano accompaniment, whilst the regular Banjo Solo is also printed separately. This is done to aid the Piano Player, who is often required to accompany a piece at sight, and must find it a great convenience to have the melody he is accompanying before him as well as the accompaniment. The same may also be used as a Violin or Flute obligato if desired.

No. 310.

LA BELLE SCHOTTISCHE. Piano Accomp't to Banjo Solo.

S. S. STEWART.

Violin or Flute ad lib.

Piano.

The musical score consists of five staves of music. The top staff is for the violin or flute, indicated by the text "Violin or Flute ad lib." The second staff is for the piano, indicated by the text "Piano." The third staff is for the banjo solo, indicated by a stylized "X" symbol. The fourth and fifth staves are also for the piano. Measure numbers 1, 4, and 8 are marked above the piano staves. The piano part includes dynamic markings such as "p dolce" and "mf". The banjo solo part features a melodic line with grace notes and slurs.

2.

mf

Fine.

8.

Fine.

mf

mf

mf

12 *mf*

TRIO.

16

*D.S.al Fine.**TRIO.**D.S.al Fine.*

20

D.C.to Fine

24

D.C.to Fine.